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ABSTRACT

More than a sourcebook, this fourth (and retitled) edition of "Rhetoric and Composition" celebrates the writing-teaching process, reflecting the best writing about the teaching of writing published during the 1990s. Of the 32 essays in the book, only 7 appeared in the earlier editions; 25 of the essays are new to this sourcebook. All essays were previously published in scholarly journals or monographs. Essays in the book are: "The Winds of Change: Thomas Kuhn and the Pivotal Role of the Teaching of Writing" (Maxine Hairston); "Pedagogy of the Distressed" (Jane Tompkins); "What Do We Know about the Writing of Elementary School Children?" (Julie M. Jensen); "On Stories and Scholarship" (Richard J. Murphy, Jr.); "Laura's Legacy" (Carol S. Avery); "Writing for Life: Language Arts in the Middle" (Linda Rief); "Scott's Gift" (Peggy A. Swoger); "'Whispers of Coming and Going': Lessons from Fannie" (Anne DiPardo); "Crossing Lines" (Carole Delatiner); "Happiness and the Blank Page: Csikszentmihalyi's Flow in the Writing Classroom" (Gina Briefs-Elgin); "Entering Wonder" (Sherry Swain); "Wait, and the Writing Will Come: Meditation and the Composing Process" (Donald R. Gallehr); "What I Learned from Verle Barnes" (Richard L. Graves); "Focusing Twice Removed" (Lesley Rex); "Like Happy Dreams--Integrating Visual Arts, Writing, and Reading" (Ann Alejandro); "Are Today's Students Better Writers?" (Mary M. Licklider); "Teaching Writing to Dyslexic Students: A Guide for the Composition Instructor" (John R. Corrigan); "Family Stories and the Fictional Dream" (Tom Romano); "Educating the Imagination" (Es'kia Mphahlele); "The Language of Coats" (Nancy Sommers); "Car Wrecks, Baseball Caps, and Man-to-Man Defense: The Personal Narratives of Adolescent Males" (Lad Tobin); "Grammar, Grammars, and the Teaching of Grammar" (Patrick Hartwell); "After Theory: From Textuality to Attunement with the World" (Kurt Spellmeyer); "The Rhetorician as an Agent of Social Change" (Ellen Cushman); "Writing as Performance" (Susan B. Andrews); "Kitchen Tables and Rented Rooms: The Extracurriculum of Composition" (Anne Ruggles Gere); "The Writing Process Goes to San Quentin" (Jane Juska); "Spiritual Sites of Composing: Introduction" (Ann E. Berthoff); "Composing (as) Power" (Beth Daniell); "Writing To Heal: Using Meditation in the Writing Process" (JoAnn Campbell); "Women's Ways of Writing, or, Images, Self-Images, and Graven Images" (C. Jan Swearingen); "Response" (James Moffett); "Bringing Language Back to Life: Responding to the New Illiteracy" (G. Lynn Nelson); "One Writer's Curriculum" (Donald M. Murray); "Surprised by Bird, Bard, and Bach: Language, Silence,

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and Transcendence" (Charles Suhor), and "Writing: A Natural Site for
Spirituality" (Susan A. Schiller). (RS)

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